

ST MARY'S PRIORY CHURCH



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MUSIC SCHEME FOR JULY 2026

PRIEST IN CHARGE
RICHARD WALKER

DIRECTOR OF MUSIC
PHILLIP SANGWINE

JULY 2026

5 Sunday

The Fifth Sunday after Trinity

11.15 Sung Eucharist

PRELUDE	Lied. No 17. From 24 Pieces in free style. <i>Vierne</i>
SETTING	<i>Merbecke/Bairstow</i> <i>Merbecke</i> - Summary of the Law, Creed, Gloria <i>Bairstow</i> - Sanctus, Benedictus, Agnus Dei
INTROIT	Consider, O Lord. <i>Tone vii.</i>
HYMN	558. Praise to the Lord, the Almighty, the King of creation
HYMN	54. I cannot tell why he, whom angels worship
HYMN	468. I danced in the morning
COMMUNION	A prayer of Alcuin. <i>Sangwine</i>
HYMN	284 (t ii). Bread of heaven, on thee we feed
HYMN	490. Jesus shall reign where'er the sun
VOLUNTARY	Choral Song. <i>S. S. Wesley</i>

12 Sunday **The Sixth Sunday after Trinity**

11.15 Sung Eucharist

PRELUDE	Fidelis. <i>Whitlock</i>
SETTING	<i>Merbecke/Leighton</i> <i>Merbecke</i> – Summary of the Law, Creed, Gloria <i>Leighton</i> - Sanctus, Benedictus, Agnus Dei
INTROIT	The Lord is the strength. <i>Tone vii.</i>
HYMN	271. God, whose hand is all creation
HYMN	321. Rise and hear! The Lord is speaking
HYMN	175. Come down, O Love divine
COMMUNION	Christ has no body now but yours. <i>Ogden</i>
HYMN	323. Strengthen for service
HYMN	609. To God be the glory
VOLUNTARY	First movement. <i>Sonata 3 in A Major. Op 65. Mendelssohn</i>

6.30 Evensong

PRELUDE	Voluntary in C Major. <i>James</i> Voluntary D Major Op 6. No 6. <i>Stanley</i>
INTROIT	The Lord is the strength. <i>Tone vii.</i>
HYMN	356. Judge eternal, throned in splendour
RESPONCES	<i>Plainsong</i>
PSALM	60
OFFICE HYMN	13. Before the ending of the day
SETTING	<i>Knight</i> in Ab
ANTHEM	A Gaelic Blessing. <i>Rutter</i>
HYMN	453. Great is their faithfulness
HYMN	165. Christ is the King! O friends rejoice
VOLUNTARY	Prelude on Song No 1. <i>Hotton</i>

19 Sunday The Seventh Sunday after Trinity

11.15 Choral Mattins

PRELUDE	Aria Op 51. <i>Peeters</i>
INTROIT	O clap your hands together. <i>Tone vii.</i>
HYMN	274. To the, O Lord, our hearts we raise
RESPONCES	<i>Plainsong</i>
VENITE	
PSALM	
OFFICE HYMN	2. Christ whose glory fills the skies
TE DEUM	<i>Plainsong</i>
BENEDICTUS	<i>Bairstow</i> in Eb
ANTHEM	My eye for beauty pine. <i>Howells</i>
HYMN	456. Happy are they, they that love God
HYMN	137. Alleluia! Alleluia!
HYMN	591. The kingdom of God, is justice and joy
VOLUNTARY	Prelude and Fugue in c minor. BWV 549. <i>J. S. Bach</i>

6.30 Sung Eucharist

PRELUDE	Fidelis. <i>Whitlock</i>
SETTING	<i>Merbecke / Bairstow</i> <i>Merbecke</i> - Summary of the Law, Creed, Gloria <i>Bairstow</i> - Sanctus, Benedictus, Agnus Dei
INTROIT	O clap your hands together. <i>Tone vii.</i>
HYMN	270. Come, ye thankful people, come
HYMN	358. O God of earth and altar
HYMN	183. Holy Spirit, come, confirm us
COMMUNION	Christ has no body now but yours. <i>Ogden</i>
HYMN	320. Praise we now the word of grace
HYMN	275. We plough the fields, and scatter
VOLUNTARY	First movement. <i>Sonata 3 in A Major. Op 65. Mendelssohn</i>

26 Sunday **The Eighth Sunday after Trinity**

11.15 Sung Eucharist

PRELUDE	Epitaphe. <i>Vierne</i>
SETTING	<i>Merbecke/Howells</i>
	<i>Merbecke</i> - Summary of the Law, Creed, Gloria
	<i>Howells</i> - Sanctus, Benedictus, Agnus Dei
INTROIT	We have waited, O God. <i>Tone vii.</i>
HYMN	590. The kingdom is upon you!
HYMN	515. Lord, thy word abideth
HYMN	581 (t ii). Take my life, and let it be
COMMUNION	Psalm 23. <i>Mawby</i>
HYMN	313. My God, and is thy table spread
HYMN	494. King of glory, King of peace
VOLUNTARY	Offertoire sur les Grands Jeux.
	From Masse a l'usage des Couvents. <i>Couperin</i>

6.30 Evensong

PRELUDE	Salix. From the Plymouth Suite. <i>Whitlock</i>
	No 3. From Six short Preludes
	and Postludes. Op 105. <i>Stanford</i>
INTROIT	We have waited, O God. <i>Tone vii.</i>
HYMN	377. Angel voices ever singing
RESPONCES	<i>Plainsong</i>
PSALM	75
OFFICE HYMN	14. Glory to thee, my God, this night
SETTING	<i>Bairstow</i> in Eb
ANTHEM	My eye for beauty pine. <i>Howells</i>
HYMN	490. Jesus shall reign where'er the sun
HYMN	455. Guide me, O thou great Redeemer
VOLUNTARY	Introduction & Menuet Gothique. <i>Boellmann</i>