

ST MARY'S PRIORY CHURCH



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## MUSIC SCHEME FOR FEBRUARY 2026

PRIEST IN CHARGE  
RICHARD WALKER

DIRECTOR OF MUSIC  
PHILLIP SANGWINE

February 2026

1 Sunday The Presentation of Christ in the Temple

11.15 Sung Eucharist

PRELUDE	Grave and Adagio. Sonata 2. Op 65. <i>Mendelssohn</i>
SETTING	<i>Merbecke / Leighton</i> in Eb <i>Merbecke</i> – Summary of the Law, Creed, Gloria <i>Leighton</i> - Sanctus, Benedictus, Agnus Dei
INTROIT	We have waited O God. <i>Tone vii.</i>
HYMN	80 omit (vv 6 – 11). When candles are lighted on Candlemas Day
HYMN	94. Hail to the Lord who comes
HYMN	516 (t ii). Love divine all loves excelling
COMMUNION	Nunc Dimittis. <i>Dyson</i> in c minor
HYMN	238. For Mary, Mother of our Lord
HYMN	65 Omit *. Of the Father's love begotten
VOLUNTARY	Fugue in D minor BWV 538. <i>J. S. Bach</i>

8 Sunday

St Gilbert

(The Sunday called Sexagesima)

11.15 Choral Mattins

PRELUDE	Voluntary D Major Op 6. No6. <i>Stanley</i>
INTROIT	Arise, O Lord, wherefor sleepest thou? <i>Tone vii.</i>
HYMN	258. Lord of beauty, thine the splendour
RESPONCES	<i>Plainsong</i>
VENITE	
PSALM	136
OFFICE HYMN	St Gilbert Hymn
TE DEUM	<i>Plainsong</i>
BENEDICTUS	<i>Bairstow</i> in Eb
ANTHEM	I will lift up mine eyes. <i>Mawby</i>
HYMN	478. In heavenly love abiding
HYMN	267. Thou whose almighty word
HYMN	502. Light's abode, celestial Salem
VOLUNTARY	Fugue in c minor. Op37. <i>Mendelssohn</i>

6.30 Evensong

PRELUDE	<i>Cantilena. Lloyd Webber</i>
	A verse for the organ. <i>C. Gibbons</i>
INTROIT	Arise, O Lord, wherefor sleepest thou? <i>Tone vii.</i>
HYMN	474. Immortal, invisible, God only wise
RESPONCES	<i>Plainsong</i>
PSALM	84
OFFICE HYMN	St Gilbert Hymn
SETTING	<i>Bairstow</i> in Eb
ANTHEM	Christ be with me. <i>Rawsthorne</i>
HYMN	498. Let us, with a gladsome mind
HYMN	267. Thou, whose almighty word
VOLUNTARY	Psalm Prelude No 2. Set 1. <i>Howells</i>

15 Sunday

The Sunday called Quinquagesima  
(The Next Sunday before Lent)

11.15 Choral Mattins

PRELUDE	Dolcezza. From Reflections. <i>Whitlock</i>
INTROIT	Be thou my God and defender. <i>Tone vii.</i>
HYMN	392. Bright the vision that delighted
RESPONCES	<i>Plainsong</i>
VENITE	
PSALM	40. 1-13
OFFICE HYMN	2. Christ, whose glory fills the skies
TE DEUM	<i>Plainsong</i>
BENEDICTUS	<i>Howells</i> in Eb
ANTHEM	Christ be with me. <i>Rawsthorne</i>
HYMN	248. Tis good, Lord, to be here
HYMN	501 (t 578). Light of the minds that know him
HYMN	396 (t 530). Christ is the world's true light
VOLUNTARY	Fanfare. <i>Leighton</i>

6.30 Sung Eucharist

PRELUDE	Lantana. From the Plymouth Suite. <i>Whitlock</i>
SETTING	<i>Merbecke / Bairstow</i> <i>Merbecke</i> - Summary of the Law, Creed, Gloria <i>Bairstow</i> - Sanctus, Benedictus, Agnus Dei
INTROIT	Be thou my God and defender. <i>Tone vii.</i>
HYMN	626. Ye holy angels bright
HYMN	248. Tis good, Lord, to be here
HYMN	311. Lord, enthroned in heavenly splendour
COMMUNION	I will lift up mine eyes. <i>Mawby</i>
HYMN	329 (t ii). Thee we adore, O hidden Saviour
HYMN	525. Name of all majesty
VOLUNTARY	March upon a theme of Handal. Op 15. No2. <i>Guilmant</i>

22 Sunday The First Sunday in Lent

11.15 Sung Eucharist

PRELUDE	Christ is my life. <i>Walther</i>
SETTING	<i>Merbecke/Howells</i> <i>Merbecke</i> - The Ten Commandments, Creed, <i>Howells</i> - Sanctus, Benedictus, Agnus Dei
INTROIT	He shall call upon me. <i>Tone vii.</i>
HYMN	95. Forty days and forty nights
HYMN	97. Lord Jesus, think on me
HYMN	96. Jesu, lover of my soul
COMMUNION	Lent Prose. <i>Mode v</i>
HYMN	277. All for Jesus
HYMN	444. God is working his purpose out
VOLUNTARY	Lord Jesus Christ turn towards us. BWV 726. <i>J. S. Bach</i>

6.30 Evensong

PRELUDE	Have mercy on me, O Lord God. <i>Krebs</i> Elevation: Tierce en taille. From Mass for the Convents. <i>Couperin</i>
INTROIT	He shall call upon me. <i>Tone vii.</i>
HYMN	387. Before Jehovah's awful throne
RESPONCES	<i>Plainsong</i>
PSALM	50.1-15
OFFICE HYMN	Now is the healing time decreed
SETTING	<i>Dyson</i> in c minor
ANTHEM	A Gaelic Blessing. <i>Rutter</i>
HYMN	523. My God, how wonderful thou art
HYMN	538. O Jesus, I have promised
VOLUNTARY	Kyrie. From Mass for the Convents. <i>Couperin</i>