

st mary's priory church



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MUSIC SCHEME FOR JANUARY 2026

PRIEST IN CHARGE
RICHARD WALKER

DIRECTOR OF MUSIC
PHILLIP SANGWINE

January 2026

4 Sunday The Epiphany

11.15 Sung Eucharist

PRELUDE Stuttgart. *Schelat*

SETTING *Merbecke/Howells*

Merbecke - The Ten Commandments, Creed,

Howells - Sanctus, Benedictus, Agnus Dei

INTROIT *Tone vii.*

HYMN 62 omit v3 and 7. O come all ye faithful

HYMN 83. As with gladness men of old

HYMN 84 (t i). Brightest and best are the sons of the morning

COMMUNION The Three Kings. *Cornelius*

HYMN 85. Earth has many a noble city

HYMN 89. O worship the Lord in the beauty of holiness

VOLUNTARY March of the Magi Kings. *Dubois*

11 Sunday

The Baptism of Christ
(The First Sunday after The Epiphany)

11.15 Choral Mattins

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| PRELUDE | Six Short Pieces for Organ. No 3. Aria. <i>Howells</i> |
| INTROIT | <i>Tone vii.</i> |
| HYMN | 34. On Jordan's bank the Baptist's cry |
| RESPONCES | <i>Plainsong</i> |
| VENITE | |
| PSALM | 29 |
| OFFICE HYMN | 92. Christ, when for us you were baptized |
| TE DEUM | <i>Plainsong</i> |
| BENEDICTUS | <i>Bairstow in Eb</i> |
| ANTHEM | Litany to the Holy Spirit. <i>Hurford</i> |
| HYMN | 93. When Jesus came to Jordan |
| HYMN | 87. Hail to the Lord's Anointed |
| HYMN | 166. Crown him with many crowns |
| VOLUNTARY | Allegro Maestoso E Vivace. From Sonata 2. Op 65. <i>Mendelssohn</i> |

6.30 Evensong

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| PRELUDE | 47. How brightly shines the morning star. <i>Telemann</i> Communion in E minor. Op39. No 5. <i>Guilmant</i> |
| INTROIT | <i>Tone vii.</i> |
| HYMN | 87. Hail to the Lord's Anointed |
| RESPONCES | <i>Plainsong</i> |
| PSALM | 46, 47 |
| OFFICE HYMN | 92. Christ, when for us you were baptized |
| SETTING | <i>Knight in Ab</i> |
| ANTHEM | The Three Kings. <i>Cornelius</i> |
| HYMN | 90. Songs of thankfulness and praise |
| HYMN | 93. When Jesus came to Jordan |
| VOLUNTARY | Was Lebet. <i>Tamblin</i> |

18 Sunday The Second Sunday after The Epiphany

11.15 Choral Mattins

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| PRELUDE | <i>Adagietto. Archer</i> |
| INTROIT | <i>Tone vii.</i> |
| HYMN | 87. Hail to the Lord's Anointed |
| RESPONCES | <i>Plainsong</i> |
| VENITE | |
| PSALM | 40. 1-13 |
| OFFICE HYMN | This day the first of days was made |
| TE DEUM | <i>Plainsong</i> |
| BENEDICTUS | <i>Bairstow in Eb</i> |
| ANTHEM | <i>Balulalow. Warlock</i> |
| HYMN | 90. Songs of thankfulness and praise |
| HYMN | 341. At Cana's wedding, long ago |
| HYMN | 604. Through all the changing scenes of life |
| VOLUNTARY | <i>Cortege. From Three Improvisations. Vierne</i> |

25 Sunday

**The conversion of Saint Paul
(The Third Sunday after the Epiphany)**

11.15 Sung Eucharist

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| PRELUDE | Prelude. <i>Harris</i> |
| SETTING | <i>Merbecke / Bairstow</i> in Eb <i>Merbecke</i> - The Ten Commandments, Creed, <i>Bairstow</i> - Sanctus, Benedictus, Agnus Dei |
| INTROIT | <i>Tone vii.</i> |
| HYMN | 237. We sing the glorious conquest |
| HYMN | 449. God of mercy, God of grace |
| HYMN | 258 (t 502). Lord of beauty, thine the splendour |
| COMMUNION | Ave Maria. <i>Atkinson</i> |
| HYMN | 277. All for Jesus, all for Jesus |
| HYMN | 581. Take my life, and let it be |
| VOLUNTARY | Fugue in g minor. BWV 578. <i>J. S. Bach</i> |

6.30 Evensong

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| PRELUDE | Aria. <i>Lloyd Webber</i> At Eventide. No 6 Six occasional preludes. Op182. <i>Stanford</i> |
| INTROIT | <i>Tone vii.</i> |
| HYMN | 612. We have a gospel to proclaim |
| RESPONCES | <i>Plainsong</i> |
| PSALM | 147.41-56 |
| OFFICE HYMN | A heavenly splendour from on high |
| SETTING | <i>Dyson</i> in C minor |
| ANTHEM | Maria Wiegenlied. <i>Reger</i> |
| HYMN | 375. Amazing grace (how sweet the sound) |
| HYMN | 437 (t 362). Go forth and tell! |
| VOLUNTARY | Alla Marcia. <i>Ireland</i> |